Materials List

Amanda Schuster Fine Art

Picket Fence Art Studio

[www.whitedogwatercolors.com](http://www.whitedogwatercolors.com)

Please bring whatever materials or supplies make your painting experience the most comfortable. But as a general rule, keeping materials to a minimum will make for a more enjoyable time.

Watercolor paper or watercolor block (single sheets of paper that is pressed into a ridged block).

If buying a block, try to get an 11x14 or 12x16.

Ridged Worksurface - such as a gator board. You will not need this if you are working on a watercolor block.

Artist's tape - I use Frog Tape from the paint store.

Misc - Paper Towels, Plastic Bucket for Water, pencil for line drawing

Watercolor Palette - any type with which you are most comfortable, but having three good-sized mixing wells is helpful for getting paint the right consistency for big, background washes. I use a Masterson palette.

Pigments - I will be using the following palette of pigments from Daniel Smith:

* Aureoline
* Indian Yellow
* Quin Gold
* Permanent Red
* Quin Pink
* Cad Orange
* French Ultramarine
* Phalo Blue
* Hooker's Green
* Sap Green
* Quin Violet

All pigments are available for purchase through PFA Studio at a student discount.

Note on pigments: Less is More. These can be highly addicting and expensive and I know several artists that blow tons of money for paint that they never use. This is a basic color wheel assortment and you can make thousands of colors from these paints. Also, if you have something similar to what I've called out, please don't buy new; just bring what you have in your palette.

Brushes - I suggest a minimum of five brushes - 2 inch flat, 12 inch round, 8 inch round and a 4 inch round. I also have a pack of various sized "scrubbers" that I use almost every painting. If you have something like what i've called out, please don't buy new. Also, i'm a round brush person but if you like using flats, those are great too. The only thing I'd say is "required" is the 2-inch flat. It will get you the best smooth, flat washes.

Stores with good supplies:

Pigments, Brushes, and Paper are available for purchase at The Studio with a Student Discount.

Ben Franklin- Redmond

Tara Jennings Fine Art- Woodinville

An Artful Touch - Kirkland

Cheap Joe's - online

Daniel Smith - online